

Austin Andrews

director // editor

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BIOGRAPHY

Austin Andrews is an award-winning director and editor with experience on a variety of film, television and documentary projects. Credits as director include the feature film *Oblivion*, nationwide television campaigns for Globalstar Australia and Think Mobile, and several acclaimed short dramas. His film *How My Next Door Neighbour Discovered Life On Mars* screened at festivals on every continent and won over fifteen awards, and the candy-coloured comedy *Kite Circuit* premiered at the prestigious Tribeca Film Festival.

A three time Telly Award-winning editor, Austin has cut over thirty hours of series and commercial television for Global, Bravo! and CNN, including internationally syndicated programs *Inside Entertainment* and *Hollywood's 10 Best This Week*. His acclaimed photography work has appeared in the online editions of *National Geographic*, *TIME* and *Foreign Policy* magazines.

EMPLOYMENT HISTORY

Contributing Photographer, ZUMA Press, Los Angeles, United States. June 2008 – November 2008

- Freelance photojournalist with the world's largest independent photo agency and wire service. Covered stories including the rebuilding of Burma after Cyclone Nargis and the 2008 Canadian federal election.

Head Production Editor, Blink Media Works, Vancouver, Canada. February 2008 – November 2008

- Head production editor at a fast-growing production house producing and editing commercials for clients including Microsoft, Sharp and HP, and airing internationally on networks including CNN and CBC.

Avid Editor, Pyramid Productions, Calgary, Canada. January 2006 – December 2006

- Edited current affairs and entertainment-oriented television programs at Alberta's largest independent production company, for national and international networks including Global, A&E and CTV.

Editor/Producer, White York Agency, Gold Coast, Australia. January 2005 – December 2005

- Worked closely with clients and management to design, edit, and deliver a wide range of corporate and broadcast projects in a deadline-driven environment at a leading full-service advertising agency.

EDUCATION

Academic (Post-Secondary)

Bachelor's Degree in Film and Television (BFTV)

Bond University, Queensland, Australia

Vice-Chancellor: Professor Robert Stable

Graduated December 2005

Selected Certificate Courses

Directing: The Director/DOP Relationship

Australian Film, Television, and Radio School (AFTRS)

Instructor: Kate Woods and Joe Pickering

May 2005

Attended twenty-six film-related short courses between 1999 and 2006 in Canada and the UK at Mount Royal College, EMMEDIA Production Society, Canadian Casting Centres International, Calgary Society of Independent Filmmakers, and Company of Rogues Actors' Studio.



SELECTED FILM/TV CREDITS

Feature + Short Form

Kate Miller-Heidke “ <i>Make It Last</i> ” (Music Video) Launch Pictures (for SonyBMG)	Post Production Supervisor August 2007
Sarah Blasko “ <i>Amazing Things</i> ” (Music Video) Launch Pictures (for Universal Music Australia)	Post Production Supervisor July 2007
<i>Kite Circuit</i> (Short Film) sequentialONE Filmworks	Director/Editor 2006
<i>How My Next Door Neighbour Discovered Life On Mars</i> (Short Film) sequentialONE Filmworks	Director/Editor 2005
<i>Ebony’s Stage</i> (Documentary) ABC TV/QPIX	Director of Photography 2004
<i>Oblivion</i> (Feature Film) sequentialONE Filmworks/Alberta Foundation For The Arts	Director/Editor 2003

Series Television

<i>BizClips</i> (Series Television) Blink Media Works (airing on CNN, CBC, CNBC, and inflight on Air Canada) - 16 x :60 interstitials as editor	Editor February – June 2008
<i>Hollywood’s Greatest Mysteries</i> (Series Television) Pyramid Productions (for Global) - 3 x 30’ episodes as editor	Editor September 2006
<i>Inside Movies</i> (Series Television) Pyramid Productions (for Movie Central) - Ep.#243 (final episode; airdate September 2, 2006)	Editor August 2006
<i>Hollywood Spotlight</i> (Series Television) Pyramid Productions (for A&E Biography) - 24 x 30’ episodes as editor; produced Ep.#86	Series Editor January 2006 – September 2006
<i>Books Into Film</i> (Series Television) Pyramid Productions (for Bravo!) - 5 x 30’ episodes as editor	Editor June – August 2006
<i>Hollywood’s 10 Best This Week</i> (Series Television) Pyramid Productions (for W Network) - 6 x 30’ episodes as editor	Series Editor April – August 2006

Television Commercials

Samsung “ <i>Beauty and Brains</i> ”	Director	2008
Gameloft “ <i>BlockBreaker2 Deluxe</i> ”	Director/Editor	2008
Raytec Metals “ <i>Feed the Earth</i> ”	Editor	2008
Microsoft “ <i>Vista Lifecam</i> ”	Editor	2008
National Sports Development “ <i>An Athlete’s Spirit</i> ”	Editor	2006
Cult Industries “ <i>Surf Lifestyle</i> ”	Director	2005
Think Mobile “ <i>12/12/12</i> ”	Director/Editor	2005
Globalstar Australia “ <i>Mobile Anywhere</i> ”	Director/Editor	2005

Other selections include episodes of *A&E Biography*, *Inside Entertainment*, *Bio Extra!* and over thirty :30 and :60 commercials for clients including Sony, Panasonic and Diet Coke.



TECHNICAL

Austin is fluent in both Mac OSX and Windows operating environments. He owns and operates a Macintosh-based editing suite and has an advanced or expert level knowledge in a diverse range of software applications, including:

Adobe Acrobat CS3	Adobe After Effects CS3	Adobe Dreamweaver CS3	Adobe Illustrator CS3
Adobe Image Ready CS3	Adobe Indesign CS3	Adobe Photoshop CS3	Adobe Premiere Pro
Apple Final Cut Studio HD*	Apple Shake	Avid Media Composer	Avid Xpress Pro
Digidesign Pro Tools	discreet Cleaner	Maxon Cinema 4D XL	Final Draft
Microsoft Office	QuarkXPress	REDAlert!/REDCine	Sorenson Squeeze

* includes Color, Compressor, DVD Studio Pro, LiveType, Motion and Soundtrack Pro

PERSONAL DETAILS

Date of Birth:	November 20, 1985
Driver's License:	Class 5 (own vehicle)
Citizenship:	Dual (Canada and New Zealand)
Affiliations:	EMMEDIA Production Society, CSIF, QPIX

SELECTED PUBLICITY

Print

"Ten New York Minutes Of Fame". Calgary Herald (Canada), 26 April 2006, by: Stephen Hunt.
 "Tribeca Triumphs". Variety Magazine (USA). 12 April 2006, by: Variety staff.
 "New Movie Masters". Brisbane Courier-Mail (Australia), 12 April 2006, pg. C1, by: Tonya Turner.
 "Kite Circuit Premieres At Tribeca". IF Magazine (Australia), 9 March 2006. No byline.
 "Filmmakers Find Life On Mars". Gold Coast Bulletin (Australia), 30 November 2005, pg. 66, by Dan Torrance.
 "Chance Meeting Makes A Movie". Focus Magazine. October 2004, Vol. 1, Iss. 14, pg. 13, by: Phil Teese.
 "Urban Nightmare". Avenue Magazine (Canada). 4 September 2001, pg. 74, by: Mike Boon.
 "Jurassic Park With Cats". FFWD Magazine (Canada). 20 January 2000, pg. 74, by: FFWD staff.
 "Super Cat Challenge". The Calgary Strait (Canada). 20 January 2000, pg. 60, by: Karen Foster.

Television

eTalk Daily (Canada). *Kite Circuit* premieres at Tribeca. 26 April 2006.
 Entertainment Beat (Canada). *Kite Circuit* premieres at Tribeca. 18 April 2006, by: Jen Dolynchuk.
 Southland TV News (New Zealand). *Life On Mars* at the Spirit On Screen Awards. 22 November 2005.
 Global Calgary (Canada). *Oblivion* in production. 15 July 2002.
 A-Channel News Calgary (Canada). *Urban Nightmare* premiere. 14 March 2001, by: Leah Sarich.
 CBC National News (Canada). *Urban Nightmare* premiere. 14 March 2001, by: Lorna Sandberg.
 ShawTV News Calgary (Canada). *Urban Nightmare* shooting wraps. 25 November 2000, by: Patrick Aull.
 CBC News Calgary (Canada). *Catastrophe* premiere. 11 December 1999.
 A-Channel News Calgary (Canada). *Catastrophe* premiere. 11 December 1999, by: Su-Ling Goh.



SELECTED AWARDS/SCREENINGS

General

29th Annual Telly Awards *Best Use of Animation, Best Use of Graphics*
 2007 Qantas Spirit of Youth Award *Top-Five Finalist (Photography)*
 2007 Nikon Australia "Images of the World" Competition *Finalist*

Kite Circuit (2006)

Melbourne Underground Film Festival, Australia *Showcase Selection*
 Milwaukee International Film Festival, USA *Official Selection*
 5th Tribeca Film Festival, New York City, USA *Official Selection*

How My Next Door Neighbour Discovered Life On Mars (2005-2008)

Chicago Microcinemafest 2007, USA *Best Family Film, Best Cinematography, Best Visual Effects*
 Chicago Microcinemafest 2007, USA *Best Family Film, Best Cinematography, Best Visual Effects*
 EMERGEANDSEE Film Festival, Germany *Official Selection*
 SHORTS Film Festival, Australia *Official Selection*
 9th Zanzibar International Film Festival, Tanzania *Official Selection*
 Lola Kenya Screen, Kenya *Official Selection*
 27th Durban International Film Festival, South Africa *Official Selection*
 15th Brisbane International Film Festival, Australia *Official Selection*
 Bayside Film Festival, Australia *Official Selection*
 Warner Roadshow Studios Queensland New Filmmakers Awards *Best Overall Film, Best Producer, Best Sound*
 Canadian National Youth Film Festival, Ottawa, Canada *Selection – Festival Opener*
 Aurora Borealis Awards, Ottawa, Canada *Best Film Editing*
 Commonwealth Film Festival, Manchester, United Kingdom *Official Selection*
 CBC Viewfinders International Film Festival, Halifax, Canada *Official Selection*
 2005 Boston Motion Picture Awards, USA *Best Short Film (Nominee)*
 21st Clermont-Ferrand Short Film Market, France *Official Selection*
 Melbourne International Children's Film Festival, Australia *Official Selection*
 2005 ILT Spirit On Screen Awards, New Zealand *Best Short Film, Best Student Film, Best Performance*
 Bondi Short Film Festival, Australia *Official Selection*
 2005 Australian Cinematographers Society Awards *Best Cinematography In A Short Film (Silver)*
 Santa Clarita Independent Film Festival, USA *Official Selection*
 Newcastle Film Festival, Australia *Best Animation, Best Achievement In Sound*
 10th Canberra Short Film Festival, Australia *Director's Choice Selection*
 Tokyo Con-Can Film Festival, Japan *Finalist*
 Zion International Film Festival, USA *Official Selection*
 Equinox Film Festival, Australia *Best Achievement In Sound (Nominee)*

Losing Today (2004-2005)

Southern Alberta Art Gallery, Canada *Official Selection*
 Art Gallery of Calgary, Canada *Official Selection*
 2004 Gold Coast Film Fantastic, Australia *Best Narrative Short Film (Runner-Up)*

Oblivion (2002-2003)

Alberta Foundation for the Arts (2003) *Post Production Grant*
 2002 Alberta New Media Awards *Best Film Website*

Urban Nightmare (2000)

Alberta Foundation for the Arts (2000) *Production Grant*

Invited guest lecturer at the University of Calgary, January 2008. Spoke to an undergraduate class in the ComSci department about approaches to integrated media, traditional filmmaking and citizen journalism.

