

HOW MY NEXT DOOR NEIGHBOUR
• DISCOVERED •
**LIFE ON
MARS**

scene 1.1



1.1 ECU TV SCREEN - b&w static, with fuzzy, indistinguishable shapes and figures. With more distance, the shapes become more distinct and a rocketship, the "EXPLORER", is suddenly visible.

scene 1.2



1.2 ECU BOY'S EYE - rich warm colours, with the b&w rocketship from the previous shot reflected in the boy's eye.

scene 1.3



1.3 MCU TV SCREEN - Boy's POV; TV set is shown for the first time; rocketship is revealed to be a bad prop in a sci-fi film watched from a living room TV.

scene 1.4



1.4 CU BOY - from television level, boy rests his chin on the sleeping dog and munches popcorn; captivated by the dancing images reflected on his face.

scene 1.5



1.5 MS BOY - from television level, establishes the living room scene; his father sleeps on the couch behind him.

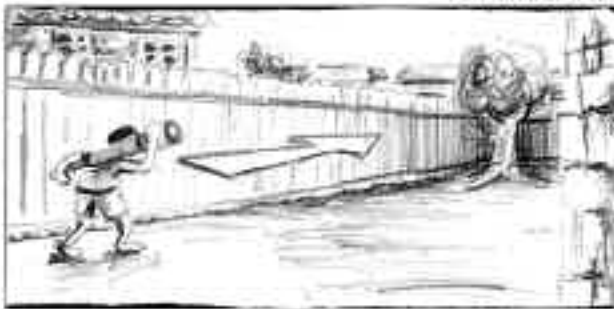
scene 1.6 (COVERAGE)



1.6 LS ROOM - from behind couch, the boy watches television

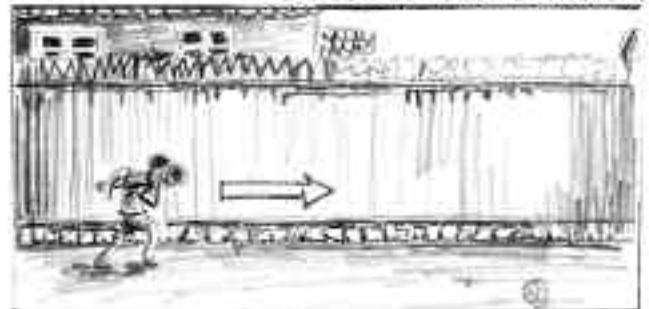
HOW MY NEXT DOOR NEIGHBOUR
• DISCOVERED •
LIFE ON MARS

scene 2.1



2.1 VLS Boy - he walks along fence with telescope, stumbles, regains footing. Horizon lined with strip of blue light, stars smile from above. Bedroom light on in neighbour's house.

scene 2.1 (ALTERNATE)



2.1 VLS Boy - alternate angle

scene 2.2



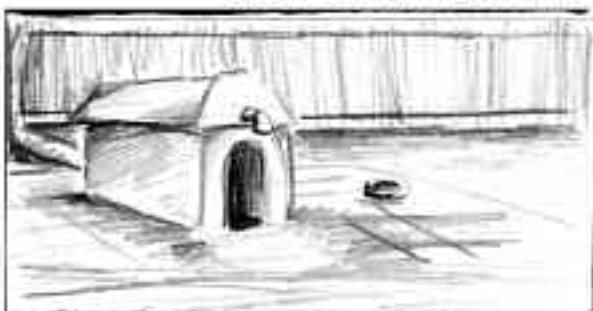
2.2 VLS GROUND LEVEL - grass in foreground, stars above. Boy approaches camera, stops when in full frame, looks for a place to set up.

scene 2.3



2.3 LS DOGHOUSE ALONG FENCE - Boy semi-POV, until he enters, sets up the telescope beside doghouse and goes to climb up.

scene 2.3 (ALTERNATE)



2.3 LS DOGHOUSE - alternate angle

scene 2.4



2.4 MCU DOGHOUSE - he steps on light to climb up, but it swivels and he slides off. He attempts again and succeeds.

HOW MY NEXT DOOR NEIGHBOUR
• DISCOVERED •
**LIFE ON
MARS**

scene 2.5



2.5 MS BOY - he uneasily stands atop doghouse. He leans in to look into the eyepiece, revealing neighbour silhouetted behind him. Boy presses against eyepiece for a better view.

scene 2.6



2.6 BOY'S POV - looking through telescope barrel, he eagerly scans vibrant, colourful galaxies.

scene 2.7



2.7 LS DOGHOUSE - we look down on the proceedings from above; Boy's right eye is magnified by the telescope barrel; dog walks out of the doghouse and stares up at the sky.

scene 2.8



2.8 MLS NEIGHBOUR'S WINDOW - still silhouetted, he pulls down curtains and turns away from window.

HOW MY NEXT DOOR NEIGHBOUR
• DISCOVERED •
**LIFE ON
MARS**

scene 3.1



3.1 CU KITCHEN TABLE – pan from the cereal box offering free pair of 3D glasses to a cheap upright radio.

scene 3.2



3.2 MS BOY – cereal box and radio in foreground. He reaches for the antenna and speaks into it.

scene 3.3



3.3 CU TABLE – Boy's left hand turns dial. Right hand balances a spoonful of milk and cereal in foreground, out of focus. With every turn of the dial, a bit more milk falls back in the bowl.

scene 3.4



3.4 CU BOY – he frowns and lets go of radio antenna.

HOW MY NEXT DOOR NEIGHBOUR
• DISCOVERED •
**LIFE ON
MARS**

scene 4.1



4.1 MCU LIGHTBULB – hand pulls string on a naked lightbulb. It turns on.

scene 4.2



4.2 ECU BOY'S EYE – waist-down, he pulls up stepladder.

scene 4.3



4.3 MCU BLACK CASE – neighbour pulls down big black box and walks down stepladder.

scene 4.31a



4.31A LS NEIGHBOUR – we follow him to the table.

scene 4.31b



4.31B LS NEIGHBOUR – He brushes the curtains aside and slams case down on table.

HOW MY NEXT DOOR NEIGHBOUR
• DISCOVERED •
**LIFE ON
MARS**

scene 5.1



5.1 CU GRASS – two gumboots step into frame (and into focus) one-by-one. Extremely shallow depth of field; saturated, well-defined colours.

scene 5.2



5.2 CU BOY'S RIGHT HAND – holds helmet with radio antenna fixed to its side.

scene 5.3



5.3 CU BOY'S LEFT HAND – holds 3D glasses.

scene 5.4



5.4 CU Boy – synchronous with "when we came to this planet". Determined, he steps forward with weighty purpose.

scene 5.5a



5.5A VLS BACKYARD – Boy walks to the "Explorer", weighed down by homemade spacesuit and imaginary leaden boots.

scene 5.5b



5.5B VLS BACKYARD - Boy eases himself into the "Explorer", sleeping cat jumps out

HOW MY NEXT DOOR NEIGHBOUR
• DISCOVERED •
**LIFE ON
MARS**

scene 5.6



5.6 MCU BOY- he settles into the pilot seat and puts on motorcycle helmet. He looks down past camera.

scene 5.7



5.7 Boy's POV - Instrument panel. His hand passes over illegible gauges and buttons - each one drawn with overlapping red and green lines - before closing in on a large red one. He pauses.

scene 5.8



5.8 CU BOY - he puts on 3D glasses.

scene 5.9



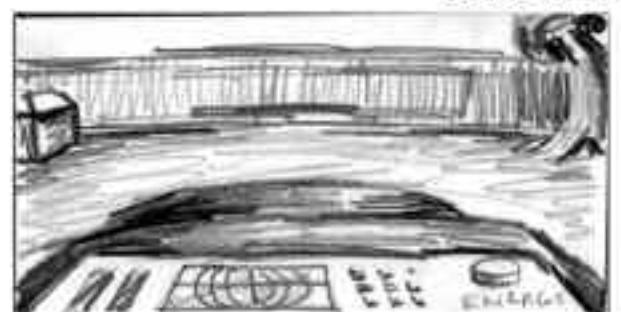
5.9 ECU BOY'S POV - the red button is now clearly read as "ENGAGE" through Boy's 3D POV. He presses it.

scene 5.8



5.8 CU BOY - he holds on tight and braces for liftoff.

scene 5.10



5.10 BOY'S POV - out spaceship front, 3D gauges in frame. Colour channels diverge; lead into animated liftoff.

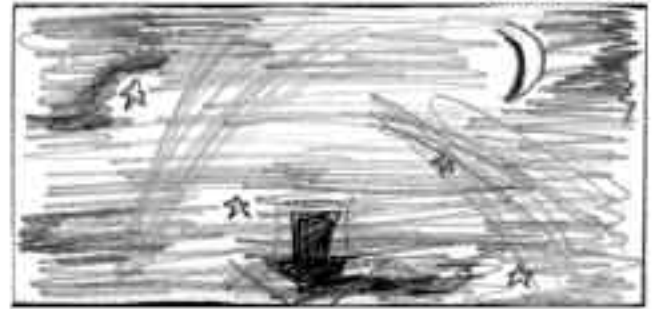
HOW MY NEXT DOOR NEIGHBOUR
• DISCOVERED •
**LIFE ON
MARS**

scene 6.1



6.1 VLS BACKYARD— Father carries Boy along fence; reprise of the camera angle in 2.1. Tilt up as Father and Boy leave frame left, immersing the audience in stars. Seamless transition into 7.1

scene 7.1a



7.1A VLS > MS STARS – we pan down from the stars (end frame from 6.1) and slowly track out of the bedroom window.

scene 7.1b



7.1B VLS > MS STARS – continued

scene 7.1c



7.1c – continued

scene 7.2



7.2 LS BUNKBED FORTRESS – we continue toward bunkbed. A light goes on, shines through the star patterns on blanket wall.

scene 7.3



7.3 MS INSIDE FORTRESS - Boy wakes, hand retracts from lantern-style light. He opens blanket wall and exits.

HOW MY NEXT DOOR NEIGHBOUR
• DISCOVERED •
**LIFE ON
MARS**

scene 8.1



8.1 VLS BOY – enters frame from behind wall; we follow him as he walks along railing and down the stairs, eye always fixed on the closed door behind us.

scene 8.2



8.2 LS FRONT DOOR – from Boy's POV the door is seen poking above the banister.

scene 9.1



9.1 MS DOOR HANDLE – a silhouetted figure is visible through a frosted-glass side panel. Boy steps into frame and unlocks a door, swings it open. We cut just before the outside is revealed.

scene 9.2



9.2 MS BOY – over the Creature's shoulder, we look down on him. Door swings open and Boy gasps. His hand slips off the doorknob.

scene 9.3



9.3 LS CREATURE – First look at Creature, bathed in a soft light.

scene 9.4



9.4 CU BOY - Background out of focus; he nods.

HOW MY NEXT DOOR NEIGHBOUR
• DISCOVERED •
**LIFE ON
MARS**

scene 9.6



9.6 LS Boy's POV – Creature shuffles back, turns around, and a metal piece drops off his costume.

scene 9.4



9.4 CU Boy – he spots the dropped metal piece.

scene 9.7



9.7 MLS BOY FROM OUTSIDE – he steps outside and crouches down to pick up dropped piece, cupping hands before audience see what the piece is. He retreats back inside, door closes.

scene 10.1



10.1 LS Boy – reprise of camera angle from 8.1. Boy walks up stairs with hands cupped.

HOW MY NEXT DOOR NEIGHBOUR
• DISCOVERED •
**LIFE ON
MARS**

scene 11.1a



11.1A NEIGHBOUR'S HOUSE - Dolly across length of house, shot through windows, following neighbour. Three major vantage points in scene: 1. Creature enters house and leaves frame.

scene 11.1b



11.1B NEIGHBOUR'S HOUSE - 2. Creature removes his head as we shoot through the first window.

scene 11.1c



11.1C NEIGHBOUR'S HOUSE - 3. Neighbour retrieves the beer and sits down as we shoot through the third window.

scene 12.1a



12.1A MS BOY - He faces us, looking down at his cupped hands. He opens them up and turns toward the window. We dolly forward from our MS with him...

scene 12.1b



12.1B MS BOY - ...into the window where he hold the metal object up to the heavens.

scene 12.1c



12.1C MS BOY - As we pass it, it briefly glows, then drops out of frame and we're left on stars.