

OBLIVION

It is 2008 and a nuclear war has eradicated every last trace of civilization. Isolated in a top-secret research facility miles beneath the earth's surface a group of five have survived.

It is not, however, the raging war above that will be their end, but rather the escalating friction between them. With their world already spiraling downward into a state of dementia and illusion, they awake to find the body of a colleague brutally murdered.

Paranoia and suspicion tear at their minds as allegiances are formed within the group. Amidst the peril of their situation they must come to terms with the very real possibility that they are the last remnant of the human race.

Sequential One Filmworks and Esoteric Rabbit Films with assistance from the Alberta Foundation For the Arts present an Austin Andrews picture starring David Adie, Amanda Taffs, David Grant, Lee Cameron and Jay Morberg in OBLIVION. The director is Austin Andrews, the screenplay is by Matthew Clayfield, and the production designer is Michael Blyth. The associate producers are Brad Komishke, Jonathan Karpetz and Lee Cameron. The director of photography is Ricardo Alfonso, and the artistic director is Wendy Nuis. The editor is Austin Andrews, with music by Justin R. Durban and All India Radio.

Beginning almost two years ago, then 15-year-old, Canadian filmmaker Austin Andrews began a collaboration with Australian filmmaker Matthew Clayfield. Their meeting by chance in an online film discussion forum came as a result of Austin's posting of a treatment he was working on. After reading the treatment, Matthew posted some feedback on the site and a working relationship was formed. Over the coming weeks and months a new idea for a movie emerged through the back and forth communiqués of the filmmakers. The idea was Oblivion.

These young creatives worked together to develop the screenplay over a period of about eight months. They bounced their ideas across the Internet, all the while never meeting face to face. Upon completion of Clayfield's script, the work had really just begun for Andrews. The confab on the writing gave him a script to work with, but now he needed the actors and a means to bring it to life.

An open casting call was held at Emmedia in Calgary with two of the five roles being cast that day. A pleasant surprise was the interest by potential crewmembers that also responded to the casting call. This was the factor that propelled the movie into production. Troubles arose for Andrews as the lure of higher paid positions caused some of his cast to withdraw from the project. Faced with a role being vacated only days before principal photography began, the young director scrambled to fill one of the pivotal roles in the script.

"I knew (Lee Cameron) from a filmmaking workshop I had been involved in some time ago," says the Director, "and when I was writing Andrew's character I was really writing it with Lee in mind. I hadn't approached him because I wanted to see what kind of response I would get from the open call, so when the previous two actors were called away to other projects, I called him up and told him about the role. We met for a cold read and he was perfect for it. He signed on with four days notice."

With the other actors and members of the crew equally devoted, cameras rolled on the Calgary set of OBLIVION. Throughout the production process, Andrews kept in close contact with Clayfield, soliciting his feedback from across the Pacific. The two remained in close collaboration even into post-production as the editing began to sculpt the completed picture from the previous months hard work. What remains is evidence of the power and determination of two very talented and dedicated filmmakers and a story that examines the very nature of who we are and, in essence, that reality is just a state of mind.

ABOUT THE FILMMAKERS

AUSTIN ANDREWS (Director, Editor) has over 40 short movies to his credit. His previous 3 feature length projects were the parodies “Armageddon (With Hamsters)” and “Catastrophe: Jurassic Park (With Cats)”, as well as the thriller “Urban Nightmare”.

His writing has appeared in several periodicals, including MaXMaG Magazine and Octane Magazine, and two documentaries he has edited have recently been broadcast.

MATTHEW CLAYFIELD (Writer) is a young director/writer from Australia and has won numerous awards for his recent film and theatre work. His short comedy "Three Card Monte" and absurdist stage play "The Ides" have both seen Matthew garner considerable attention in the Australian arts community. "The Cow Hunter of the South Seas", his most recent venture, seems set to do the same in 2004.

In addition to “Oblivion”, he has written four feature length screenplays; the adventure comedies “World Domination” and “Bermuda Triangle”, and the black comedies “Biographical Fiction” and “Interwoven Lives”.

BRAD KOMISHKE (Associate Producer) is the co-founder of Calgary’s 2B Productions and is an accomplished producer. He has recently completed the western parody “Bumsmoke” and has two other features in various stages of production.

CREDITS

DIRECTED BY AUSTIN ANDREWS

WRITTEN BY MATTHEW CLAYFIELD

STORY BY AUSTIN ANDREWS
MATTHEW CLAYFIELD

ASSOCIATE PRODUCERS BRAD KOMISHKE
JONATHAN KARPETZ
LEE CAMERON

MUSIC BY JUSTIN R. DURBAN
ALL INDIA RADIO

CAST

COLIN DAVID ADIE

ALLISON AMANDA TAFFS

ANDREW LEE CAMERON

JOEL DAVID GRANT

MALCOLM JAY MORBERG

REPORTER HARRIS HART

ALLISON'S HUSBAND DOUG SPRIGINGS

ALLISON'S KIDS SHANE HAMILTON
SAMANTHA HAMILTON

CREW

DIRECTOR OF PHOTOGRAPHY RICARDO ALFONSO

PRODUCTION DESIGNER MICHAEL BLYTH

ART DIRECTOR WENDY NUIS

1ST ASSISTANT DIRECTOR DEVIN HILLIER

2ND ASSISTANT DIRECTOR JASMIN POON

CAMERA OPERATOR	URSULA JORDAAN
PROPERTY MASTER / MAKE-UP	WENDY NUIS
SPECIAL EFFECTS MAKE-UP	APRIL BISHOP
COSTUME DESIGNER	JEFF HANNI
GRIPS	PAUL MARSHALL LEONARD COLLETT
SCRIPT SUPERVISOR	PILAR ALFONSO
PUBLICITY	DERIC OLSEN
EQUIPMENT MANAGER	BRIAN BATISTA
LOCATION MANAGERS	DEREK DETTMERS CAMERON WILSON ROXANNE TAYLOR-KING
SET CONSTRUCTION	DAVE FEURING LINDA FEURING CHRIS HEFFERNAN
SET DRESSING	WENDY NUIS MICHAEL BLYTH
ART DEPARTMENT CONSULTANTS	STEPHEN BERES CHRIS PEARISO JEFF HANNI
SCRIPT CONSULTANTS	
ADAM R. DYCHE	MEHUL CHAUCHARI
ANTHONY CIPOLLA	SANDRA MURILLO
ROBERT MARSDEN	AJAY PRASANNAN
ANTOINE DOUCHET	KIM BERNARDINI
GREG TAUSCH	ADAM HIEBELER
JASON MCDONALD	ANDREW CHISHOLM
SLADE MATTHEWS	CHRIS DEFRANCO
MATTHEW KAPLAN	SPENCER GREENWALD

PROPS PROVIDED BY CALGARY INTER-FAITH FURNITURE
STORE

CATERING EAT WITH RELISH CATERING

VIDEO PACKAGE PROVIDED BY 2B PRODUCTIONS

16MM PACKAGE PROVIDED BY CALGARY SOCIETY OF INDEPENDENT
FILMMAKERS

SPECIAL THANKS TO:

ALBERTA TRADE BINDERY LTD. PAL GEOLOGICAL
JOE FORZANI SUNDIAL MEDIA LTD.
WARWICK ANDREWS MARTIN KENNEDY
DAVE STUART SHOCK MUSIC PUBLISHING
GLEN SOARES PAULA MCLEOD
LORI SHYBA C.D. EVANS
BETTY LATIMER BARB WALKER
PERSIMMON CONTRACTING RUTH SIMONS
MILFORDE ROSE JOHN & JULIET FRIES
ROBERT W. CLARK CARMEN PINEDA-SELVA
DAVID JONES
EMMEDIA GALLERY & PRODUCTION SOCIETY

Bollywood Nights

Written and Produced by Martin Kennedy
Published by Shock Music Publishing
Performed by All India Radio
With kind permission from All India Radio

Evening Star

Written and Produced by Martin Kennedy
Published by Shock Music Publishing
Performed by All India Radio
With kind permission from All India Radio

THE INCIDENTS PORTRAYED HEREIN ARE FICTITIOUS, AND ANY SIMILARITY TO
ACTUAL PERSONS OR EVENTS IS ENTIRELY COINCIDENTAL AND UNINTENTIONAL

PRODUCED WITH THE PARTICIPATION OF THE CALGARY SOCIETY OF INDEPENDENT
FILMMAKERS AND THE ALBERTA FOUNDATION FOR THE ARTS

© 2003 Sequential One Filmworks. All rights reserved.

Permission is hereby granted to newspapers and periodicals to reproduce
this text in articles publicizing the screening of the Motion Picture.

All other use is strictly prohibited, including sale, duplication, or other transfers of this material.
This press kit, in whole or in part, must not be leased, sold, or given away.